



INTERNATIONAL ARTS + TECHNOLOGY FESTIVAL GLASGOW 7-9 TH MAY 2004

CCA:



Machinista Festival Centre for Contemporary Arts 350 Sauchiehall Street Glasgow G2 3DJ
online exhibition: www.machinista.org offline events: www.machinista.org.uk

MACHINISTA 2004: INTERNATIONAL ARTS & TECHNOLOGY FESTIVAL

Machinista 2004 Festival takes place in Glasgow from **May 7th - 9th**, having originated in 2003 in Perm, Russia (1386km east of Moscow). A migrating festival with a host of events exploring, celebrating and questioning the ideas of “artificial intelligence in the arts” and “wo/man-machine interaction”, Machinista also includes an extensive online exhibition of accompanying works.

Machinista 2004 is organised by a team of 12 experienced curators, artists, journalists & researchers mainly based in Glasgow. We will present a widely diverging selection of projects from international artists and creators, including live music, audio-visual performances, software-based experiments and recycled hardware constructions. Machinista will also feature interactive installations, illustrated seminars and an Open Source software cafe for networking & workshops.

Machinista online exhibition is themed according to 3 categories: *Art from the Machine: Gleams of the Inhuman*, *Artists against Machinic Standards* & *Full-screen Robovision*. Individuals or groups, working in either artistic or scientific disciplines, were encouraged to submit proposals without genre limitations to any of these categories over a fixed time period, for potential selection at the Machinista Festival. Supervisors for each category have prepared a shortlist of highlights, which can be viewed on our website from 3rd April.

The timetable of Machinista events is:

- 6th May : **Machinista Pre-Launch** (Russian organisers present last year's entries) @ **CCA**;
- 7th May : **Machinista 2004 Festival Opening** (Category supervisors' review) @ **CCA**;
- 7th May : **Machinista 8-bit Cabaret** (Artists against Machinic Standards) @ **CCA**;
- 8th May : **Machinista Seminar** (AI, A-Life & artistic practices) @ **Glasgow Science Centre**;
- 8th May : **Machinista Club** (Art from the Machine: Gleams of the Inhuman) @ **Glasgow Art School**;
- 9th May : **Machinista Street Performance** @ **secret city-centre location**;
- 9th May : **Machinista Lounge** (Full Screen Robovision) @ **The Arches**.

Confirmed appearances at the festival include:

- **Richair 2030** (UK/US/LAT/RU/AUS) : post-netcrash wireless performance by renegade rollergirls;
- **Solar X & EPS** (RU) : Russia's premier electronic musician & the country's leading VJ;
- **Z-Lab** (FR) : multilingual cybernetic presentation showcasing miniature DIY-robots;
- **ap02** (UK) : baroque modular AV performance by self-coding hardware network;
- **Idealword** (SP) : Enrique Radigales' Copyleft ASCII image environment;
- **Avatar Body Collision** (UK / NZ / FIN/ SER) : globally dispersed cybertheatre demo;
- **Videohometraining** (NL / US) : 2-D micromusic & AV gameshow;
- **Prometheus** (GR) : Yiannis Melanitis' suspended body ritual with sonically-controlled hexapod robot;
- **Feedback Society** (NL) : realtime video vortex-generation from drill-mounted wireless camera;
- **Viewmysourcecode & Spoonbender** (UK) : synchronised robotic biofeedback mix in 8-bit AV;
- **EJ Turntable** (US) : optical video-vinyl scratch mixing on customised MIDI decks;
- **Ablab** (UK) : one-fingered musician generating florid labyrinths of sound and colour;
- many other local, national & international performances / installations & Machinista DVD screenings.

<http://www.machinista.org.uk/press/> contains full details about Machinista's history, links to relevant artist sites, print quality photographs and biographies of all artists and international online organisers.

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online exhibition: <http://www.machinista.org>

offline events: <http://www.machinista.org.uk>